



INDIAN SCHOOL AL WADI AL KABIR

DEPARTMENT OF ENGLISH

Class: Grade 9

Topic: The Little Girl

Question Bank

REFERENCE TO CONTEXT QUESTIONS

Question 1:

To the little girl he was a figure to be feared and avoided. Every morning before going to work he came into her room and gave her a casual kiss, to which she responded with 'Good Bye Father'. And oh, there was a glad sense of relief when she heard the noise of the carriage growing fainter and fainter down the long road!

1. What was the daily routine of the father?
2. 'When did the daughter feel relief?
3. Trace a word from the passage which means "answered".

Question 2:

But the same old nightmare came the butcher with a knife and a rope who came nearer and nearer, with that dreadful smile, while she could not move, only stand still, crying out "Grandma!". She woke shivering to see father beside her bed, a candle in his hand. "What is the matter?" he said.

1. Why did she get the nightmare?
2. Where was the butcher?
3. Find a word from the passage that means "shake in fear and cold".

Question 3:

"But it was for your b-b- birth day." Down came the ruler on her little, pink palms. Hours later, when grandmother had wrapped her in a shawl and rocked her in the rocking-chair, the child clung to her soft body. "What did God make fathers for?" she sobbed.

1. Who is responding in the first line and before whom?
2. How did the father react?
3. Find a word from the passage that means "wept".

Question 4:

On Sunday afternoon, Grandmother sent her down to the drawing room to have a "Nice talk with Father and Mother". But the little girl always found mother reading and father stretched out on the sofa, his handkerchief on his knee, his feet on one of the best cushions, sleeping soundly and snoring.

1. Who was 'she' and why did the grandmother send her down?
2. What did she notice about her parents?

3. Trace a word that means “undisturbed”.

Question 5:

She sat on a stool, gravely watched him until he woke and stretched, and asked the time – then looked at her. “Don’t stare so, Kezia. You look like a little brown owl”.

1. Who is Kezia watching gravely?
2. Why was she sitting there waiting for him to wake up?
3. Trace the word in the extract which means “seriously”.

SHORT ANSWER QUESTIONS

Question 1: What orders were passed to Kezia in the evening when father returned home from office?

Question 2: Why did Kezia avoid her father?

Question 3: Why did Kezia stammer in front of her father? **Or** Why did Kezia stutter only with her father?

Question 4: Why was Kezia afraid of her father?

Question 5: What made Kezia’s father punish her?

Question 6: “Father’s great speech for the Port Authority had been lost.” What had happened to father’s speech?

Question 7: Why did Kezia’s grandmother send her to the drawing room every Sunday afternoon?

Question 8: What kind of a person was Kezia’s father?

Question 9: What did Kezia find whenever on Sunday afternoons her grandmother sent her down to have a talk with her parents?

Question 10: How was Kezia’s father different from Mr. McDonalds?

Question 11: How did the father comfort the little girl, Kezia, when she got scared in her sleep?

LONG ANSWER TYPE QUESTIONS (ABOUT 80-100 WORDS EACH)

Question 1: How did Kezia’s negative attitude towards her father change? **Or** What were the circumstances that forced Kezia to change her opinion about her father?

Question 2: How did Kezia’s efforts to please her father resulted in displeasing him very much? Elaborate.

Question 3: Kezia decides that there are “different kinds of fathers”. What kind of father was Mr. McDonald, and how was he different from Kezia’s father? **Or** How is Kezia’s father different from Mr. McDonald?

Question 4: Why was Kezia scared of her father and how did she get over her fear?

Question 5: How did Kezia feel in present* of her father?

VALUE BASED QUESTIONS (ABOUT 80-100 WORDS EACH)

Question 1: Kezia in the story “The Little Girl” was afraid of her father because he never communicated with her. Imagine you are parenting counselor, based on your reading of the story write a paragraph advising the parents to make communication with their children priority.

Question 2: ‘The relation between a parent and child should be distant and formal or should it be close and warm.